



# ANDREW BERNARD

## PRODUCTION DESIGNER

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### TELEVISION

<b>NCIS: HAWAII</b> ( <i>Season 1</i> )	CBS	Prod: Larry Teng, Jan Nash, Christopher Silber	Dir: Various
<b>FBI: MOST WANTED</b> ( <i>Season 1</i> )	CBS	Prod: Tom Sellitti, Rene Balcer	Dir: Various
<b>ELEMENTARY</b> ( <i>Seasons 1 - 7</i> )	CBS	Prod: Carl Beverly, Patyy Willet, John Polson	Dir: Various
<b>NYC 22</b> ( <i>Season 1</i> )	CBS	Prod: Ken Sanzel, Richard Price, Jane Rosenthal	Dir: Various
<b>RESCUE ME</b> ( <i>Seasons 1 - 7</i> )	Amblin/FX	Prod: Jim Serpico, Peter Tolan, Denis Leary, Kerry Orent	Dir: Various
<b>CANTERBURY'S LAW</b> ( <i>Season 1</i> )	Sony/20 <sup>th</sup> Century Fox	Prod: Jim Serpico, Kerry Orent, Julianna Margulies	Dir: Various
<b>FORT PIT</b> ( <i>MOW</i> )	Sony/NBC	Prod: Bob Cea, Louis DiGiaimo, Kerry Orent	Dir: Peter Tolan
<b>DOWN WILL COME BABY</b> ( <i>MOW</i> ) ( <i>Set Decorator</i> )	Lionsgate/CBS	Prod: Paulette Breen, Robert M. Rolsky, Renee Valente	Dir: Gregory Goodell
<b>STANGER IN MY HOME</b> ( <i>MOW</i> ) ( <i>Set Decorator</i> )	CBS	Prod: Jeffrey Morton	Dir: Farhad Mann
<b>VANISHING POINT</b> ( <i>MOW</i> ) ( <i>Set Decorator</i> )	FOX	Prod: Melanie Bell, Alan C. Blomquist, Bob Lemchen Tarquin Gotch	Dir: Charles Robert Carner
<b>DEADLY PURSUITS</b> ( <i>MOW</i> ) ( <i>Set Decorator</i> )	NBC	Prod: Robert Levinson, Frank Konigsberg	Dir: Felix Enriquez Alcala
<b>RETURN TO LONESOME DOVE</b> ( <i>TV Mini-series</i> ) ( <i>Set Decorator</i> )	CBS	Prod: Dyson Lovell	Dir: Mike Robe
<b>THE PORTRAIT</b> ( <i>MOW</i> ) ( <i>Set Decorator</i> )	Warner Home Video/TNT	Prod: Philip K. Kleinbart	Dir: Arthur Penn
<b>TAKING BACK MY LIFE: (MOW)</b> <b>THE NANCY ZIEGENMEYER STORY</b> ( <i>Set Decorator</i> )	CBS	Prod: Andrew Gottlieb	Dir: Harry Winter

### FEATURES

<b>BEFORE NIGHT FALLS</b> ( <i>Art Director</i> )	El Mar Pictures	Prod: Jon Kilik	Dir: Julian Schnabel
<b>LOOKING FOR AN ECHO</b>	Echo Productions	Prod: Martin Davidson, Paul Kurta, Robert Levi	Dir: Martin Davidson
<b>DINNER RUSH</b>	Access Motion Picture Group	Prod: Louis DiGiaimo, Patti Greaney	Dir: Bob Giraldi
<b>ON THE RUN</b>	MGN Filmes	Prod: Bruno de Almeida, Tino Navarro	Dir: Bruno de Almeida
<b>MIXING NIA</b>	Arrowhead Pictures	Prod: Gabriella Stollenwerck, Jedd Wider	Dir: Alison Swan
<b>DANCE WITH THE DEVIL</b> ( <i>Art Director</i> )	Canal+ España	Prod: Andrés Vicente Gómez	Dir: Álex de la Iglesia
<b>LOOSE WOMEN</b>	Inmotion Ent.	Prod: Paul F. Bernard, Chris Matonti	Dir: Paul F. Bernard
<b>BREAKING THE RULES</b> ( <i>Set Decorator</i> )	MCEG	Prod: Jonathan D. Krane	Dir: Neal Israel
<b>THE VAGRANT</b> ( <i>Set Decorator</i> )	Brooksfilms	Prod: Gillian Richardson	Dir: Chris Wales
<b>YOUNG GUNS II</b> ( <i>Set Decorator</i> )	Morgan Creek Ent.	Prod: Paul Schiff, Irby Smith	Dir: Geoff Murphy
<b>DREAMS OF LOVE</b> ( <i>Short</i> )		Prod: Milos Forman, Tobias Meineckle	Dir: Jeffrey W. Mueller
<b>WORLD GONE WILD</b> ( <i>Set Decorator</i> )	Apollo Pictures	Prod: Robert L. Rosen	Dir: Lee H. Katzin
<b>CAN'T BUY ME LOVE</b> ( <i>Set Decorator</i> )	Apollo Pictures	Prod: Thom Mount	Dir: Steve Rash
<b>CREEPSHOW 2</b> ( <i>Set Decorator</i> )	Laurel Ent. Inc.	Prod: David Ball	Dir: Michael Gornick
<b>SWEET LORRAINE</b> ( <i>Set Dresser</i> )	Angelika Films	Prod: Steve Gomer	Dir: Steve Gomer
<b>CAMPUS MAN</b> ( <i>Set Dresser</i> )	RKO Pictures	Prod: Peggy Fowler, Jon Landau	Dir: Ron Casden