



ROBBY BAUMGARTNER

DIRECTOR OF PHOTOGRAPHY

FEATURES

I WISH YOU ALL THE BEST <i>(Director of Photography)</i>	<i>ACE Pictures</i>	Prod: Braden Bochner, Liz Amezcua	Dir: Tommy Dorfman
NOT OKAY <i>(Director of Photography)</i>	<i>Searchlight Pictures</i>	Prod: Zoey Deutch, Caroline Jaczko	Dir: Quinn Shephard
MOONFALL <i>(Director of Photography)</i>	<i>Lionsgate</i>	Prod: Roland Emmerich, Carsten Lorenz, Harald Kloser	Dir: Roland Emmerich
MIDWAY <i>(Director of Photography)</i>	<i>Summit Entertainment</i>	Prod: Roland Emmerich, Mark Gordon, Harald Kloser	Dir: Roland Emmerich
A CALL TO SPY <i>(Director of Photography)</i>	<i>SMT Pictures</i>	Prod: Sarah Megan Thomas	Dir: Lydia Dean Pilcher
DARKNESS VISIBLE <i>(Director of Photography)</i>	<i>Big Scope Films</i>	Prod: Laurie Cook, Jason Newmark, Edward Parks, Guneet Monga	Dir: Neil Biswas
BLINDSPOTTING <i>(Director of Photography)</i> <i>*Nominee, Grand Jury Prize, 2019 Sundance Film Festival</i>	<i>Lionsgate</i>	Prod: Jessica Calder, Keith Calder,	Dir: Carlos Estrada Lopez Daveed Diggs, Rafael Casal
ANT-MAN AND THE WASP <i>(Camera Operator - Add'l Photography)</i>	<i>Marvel Studios</i>	Prod: Stephen Broussard, Kevin Feige	Dir: Peyton Reed
BLAIR WITCH <i>(Director of Photography)</i>	<i>Lionsgate</i>	Prod: Jessica Calder, Keith Calder, Roy Lee, Steven Scheider	Dir: Adam Wingard
INDEPENDENCE DAY: RESURGENCE <i>(Director of Photography – Add'l Photography)</i>	<i>Lionsgate</i>	Prod: Dean Devlin, Roland Emmerich, Harald Kloser	Dir: Roland Emmerich
THE GUEST <i>(Director of Photography)</i>	<i>Snoot Entertainment</i>	Prod: Jessica Calder, Keith Calder	Dir: Adam Wingard
THE HUNGER GAMES: CATCHING FIRE <i>(2nd Unit/Director of Photography)</i>	<i>Lionsgate</i>	Prod: Nina Jacobson, Jon Kilik	Dir: Francis Lawrence
ARGO <i>(2nd Unit/Director of Photography/Camera Operator)</i> <i>*Winner, Best Picture, 85th Academy Awards</i>	<i>Warner Bros.</i>	Prod: Grant Heslov, Ben Affleck, George Clooney	Dir: Ben Affleck
THE HUNGER GAMES <i>(2nd Unit/Director of Photography)</i> <i>(Camera Operator)</i>	<i>Lionsgate</i>	Prod: Nina Jacobson, Jon Kilik	Dir: Gary Ross
BATTLESHIP <i>(Additional DP) (Camera Operator)</i>	<i>Universal Studios</i>	Prod: Duncan Henderson, Peter Berg, Sarah Aubrey, Brian Goldner,	Dir: Peter Berg
WATER FOR ELEPHANTS <i>(2nd Unit/Director of Photography)</i> <i>(Camera Operator)</i>	<i>Fox 2000</i>	Prod: Gil Netter, Erwin Stoff, Andrew R. Tannenbaum	Dir: Francis Lawrence
FAIR GAME <i>(2nd Unit/Director of Photography)</i> <i>(Camera Operator)</i>	<i>River Road Films</i>	Prod: Jez Butterworth, Akiva Goldsman, Doug Liman, Bill Pohlad	Dir: Doug Liman
BABEL <i>(Add'l Photography)</i> <i>(2nd Unit/Director of Photography)</i> <i>*Nominee, Best Picture, 79th Academy Awards</i>	<i>Paramount Pictures</i>	Prod: Steve Golin, Alejandro G. Iñárritu, Jon Kilik	Dir: Alejandro G. Iñárritu
DEAR JOHN <i>(Add'l Photography)</i> <i>(A Camera Operator)</i>	<i>Screen Gems</i>	Prod: Marty Bowen, Wyck Godfrey, Ryan Kavanaugh	Dir: Lasse Hallström

TELEVISION

GODLESS <i>(Mini-series) (Camera Operator)</i>	<i>Netflix</i>	Prod: Jessica Levine, Michael J. Malone	Dir: Scott Frank
AMERICAN HORROR STORY <i>(Pilot) (Director of Photography/Second Unit)</i>	<i>20th Century Fox / FX Network</i>	Prod: Patrick McKee, Alexis Martin Woodall	Dir: Ryan Murphy
I JUST WANT MY PANTS BACK <i>(Pilot) (DP, Camera Operator)</i>	<i>Universal Cable / MTV</i>	Prod: Jace Alexander, Igor Srubshchik	Dir: Doug Liman