



KEVIN ARMSTRONG
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TELEVISION

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| FANTASY ISLAND <i>(Seasons 1 & 2) (Editor/Associate Producer)</i> | <i>FOX / Sony Pictures TV</i> | Prod: Elizabeth Craft, Sarah Fain, Anne Clements | Dir: Various |
| BLACK MAFIA FAMILY <i>(Season 1) (Editor)</i> | <i>Starz! / Lionsgate TV</i> | Prod: 50 Cent, Randy Huggins, Anne Clements | Dir: Various |
| THE OATH <i>(Seasons 1 + 2)</i> <i>(Editor/Post Supervisor)</i> | <i>Crackle/Sony Pictures Television/ Storyed Media Group</i> | Prod: Joe Halpin, 50 Cent, Todd Hoffman, Dennis Kim, Anne Clements | Dir: Various |
| THE BAXTERS <i>(Seasons 1 + 2)</i> <i>(Editor)</i> | <i>MGM/Haven Entertainment/ Will Packer Productions</i> | Prod: Christopher Boyd, Ashlee Cohen Jessie Rosen, Will Packer | Dir: Tony Mitchell |
| CLEANERS <i>(Seasons 1 + 2)</i> <i>(Editor)</i> | <i>Crackle/Sony Pictures Television</i> | Prod: Sam Worthington, Anne Clements, Emanuelle Chriqui, Paul Leyden | Dir: Paul Leyden |
| CHOSEN <i>(Season 2)</i> <i>(Editor)</i> | <i>Crackle/Sony Pictures Television</i> | Prod: Ryan Lewis, Milo Ventimiglia, Amy Kim, Tina Pavlides | Dir: Ben Ketai |
| FUTURESCAPE <i>(Docuseries)</i> WITH JAMES WOODS <i>(Editor)</i> | <i>Discovery</i> | Prod: Kelly McPherson, Sarah Wetherbee, Jill Rytie | Dir: Emre Sahin |
| THE CURRENT TAKEOVER <i>(40 Episodes) (Editor)</i> | <i>Current TV</i> | Prod: Chapin Young | Dir: Chapin Young |
| INFOMANIA <i>(Series)</i> <i>(Editor)</i> | <i>Current TV</i> | Prod: Jeff Plunkett, Conor Knighton | Dir: Lew Abramson |
| CHASING LIFE <i>(Series)</i> <i>(Assistant Editor)</i> | <i>ABC Family/Lionsgate Television</i> | Prod: Aaron Kaplan, Sean Smith | Dir: Various |
| BEHIND THE MUSIC <i>(Series)</i> <i>(Assistant Editor)</i> | <i>VH1</i> | Prod: Brad Abramson, Mary Wharton, Gay Rosenthal | Dir: Various |
| FIGHT OR DIE <i>(Series)</i> <i>(Assistant Editor)</i> | <i>Discovery/Wheelhouse Ent.</i> | Prod: Jill Rytie Lutz, Kelly McPherson, Randall Wallace | Dir: Emre Sahin |

FEATURES

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| R.I.P.D. 2: RISE OF THE DAMNED <i>(Editor)</i> | <i>Universal 1440 Entertainment</i> | Prod: Ogden Gavanski, Peter M. Lenkov, | Dir: Paul Leyden |
| CHICK FIGHT <i>(Editor/Associate Producer)</i> | <i>Amazon / Yale Productions</i> | Prod: Anne Clements, Ash Christian, Jordan Beckerman, Jordan Levine | Dir: Paul Leyden |
| AGAINST THE NIGHT <i>(Editor)</i> | <i>Ball Four Productions</i> | Prod: Arielle Brachfeld, Brian Cavallaro | Dir: Brian Cavallaro |
| CORBIN NASH <i>(Editor)</i> | <i>Enhance Entertainment</i> | Prod: Richard Wagner, Todd Grossman | Dir: Ben Jagger |
| STOREFRONT <i>(Editor)</i> | <i>Feinstein Company</i> | Prod: Michael Feinstein, John Henry | Dir: Michael Feinstein |
| THE DROWNING POOL <i>(Short) (Editor)</i> | <i>Kardia Films</i> | Prod: David Pratico, Isabella Leone | Dir: Aaron Jackson |
| BAD MILO <i>(Assistant Editor)</i> | <i>Duplass Brothers Productions</i> | Prod: Jay Duplass, Mark Duplass | Dir: Jacob Vaughn |
| KILLER NURSE <i>(Additional Editor)</i> | <i>Hollywood House of Horror</i> | Prod: Max Nikoff, Nola Roeper | Dir: Ulli Lommel |
| COME AND TAKE IT DAY <i>(Assistant Editor)</i> | <i>CTD Pictures</i> | Prod: Howard Casey, Rose Hansen, | Dir: Jim Mendiola |